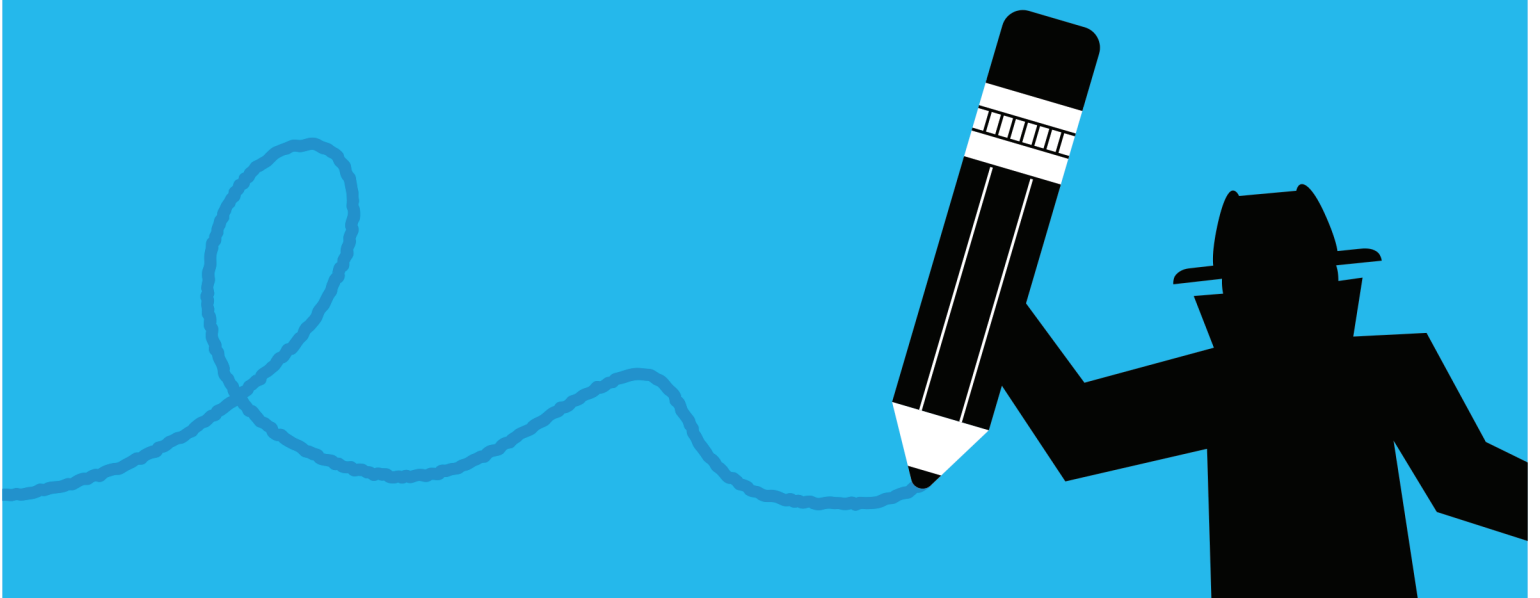


# STUART GIBBS

# MISSION: Write

## Lesson Plans and Activities



TOP  
SECRET

## Dear Educators,

If you work with middle grade readers, you probably know the works of author Stuart Gibbs. Between the FunJungle series, the Spy School series, Moon Base Alpha series, *Charlie Thorne* books and *Once Upon a Tim*, Stuart's books are beloved by all readers! Besides being kid favorites, his novels also regularly appear on state reading lists selected by teachers and librarians across the country.

Stuart loves connecting with his young readers and getting them excited about reading AND writing is at the heart of Stuart's work. With this mission in mind, we developed Stuart Gibbs: Mission Write. The goal is to help students see themselves as writers and build genuine excitement for the writing process. In addition to these lesson plans, we have created FUN and instructional videos that can be used as a classroom tool with a class activation attached to each unit. The content can be used as a whole unit of study or for just a single lesson.

We recognize that teaching and engaging in writing with young people requires a layered approach. These videos and the corresponding activities can serve as either an introductory lesson or they can be imbedded into your larger unit. No matter how you use them, we hope you and your students will find them useful, engaging, and downright fun.

We know behind every great writer, there is a teacher that helped show them the way. Thanks for sharing stories and guiding the creation of new ones.

Lesson plans and activities were created by Dr. Rose Brock, an associate professor at Sam Houston State University. Dr. Brock holds a PhD. in library science, specializing in children's and young adult literature.

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## Instructions for Teachers:

Author Stuart Gibbs isn't yet a spy, sleuth, space traveler, or code cracking genius BUT he does write about all of these. Getting facts right is essential even in fiction and helps to aid in a better and more believable story.

## Setting up the lesson:

Begin by asking students, "Why do you think it's important to learn facts and details before writing about a topic?" Lead a whole class discussion allowing writers to share their responses. Remind young writers that getting facts right is critical even in fictional storytelling. Details make all the difference so inserted facts from well-researched topics help make stories feel authentic and that the writer can be trusted.

As a whole class activity, remind students that they can set their stories wherever they like and let their characters be or do anything they like so long as they do the research to get the details right. Ask your students to select one detail of the story they are writing that needs some fact checking. Next, lead a discussion about where to go to gather information (students may be surprised to learn that Google isn't the only information gig in town). If possible, work with your librarian to expand this lesson and if time allows, plan a visit to the library to look for resources.

## Activity:

Use the "Know, Want, Learned" chart along with library and trusted internet resources to help students complete the chart about one detail from their story.



Name: \_\_\_\_\_ Date: \_\_\_\_\_

## KWL Chart

Select a topic you want to research. In the first column, write what you already know about the topic. In the second column, write what you want to know about the topic. After you have completed your research, write what you learned in the third column.

What I Know	What I Want to Know	What I Learned

