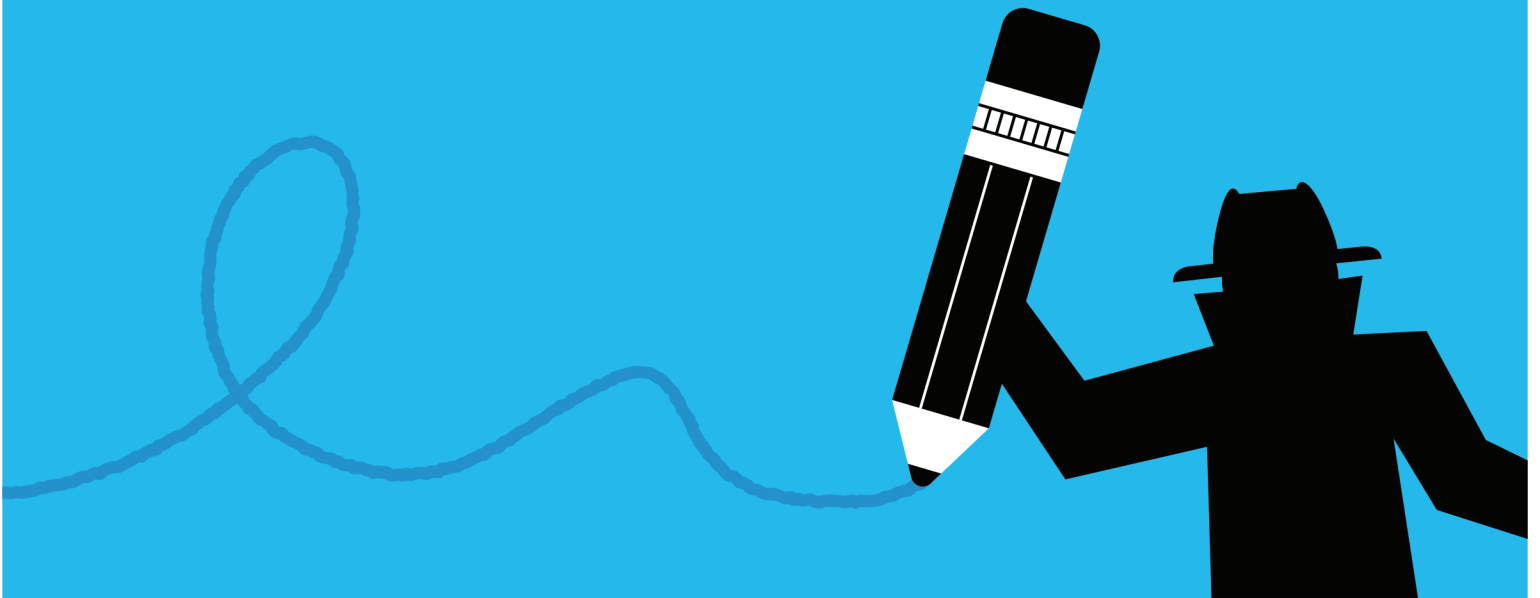


STUART GIBBS

MISSION: Write

Lesson Plans and Activities



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SECRET

Dear Educators,

If you work with middle grade readers, you probably know the works of author Stuart Gibbs. Between the FunJungle series, the Spy School series, Moon Base Alpha series, *Charlie Thorne* books and *Once Upon a Tim*, Stuart's books are beloved by all readers! Besides being kid favorites, his novels also regularly appear on state reading lists selected by teachers and librarians across the country.

Stuart loves connecting with his young readers and getting them excited about reading AND writing is at the heart of Stuart's work. With this mission in mind, we developed Stuart Gibbs: Mission Write. The goal is to help students see themselves as writers and build genuine excitement for the writing process. In addition to these lesson plans, we have created FUN and instructional videos that can be used as a classroom tool with a class activation attached to each unit. The content can be used as a whole unit of study or for just a single lesson.

We recognize that teaching and engaging in writing with young people requires a layered approach. These videos and the corresponding activities can serve as either an introductory lesson or they can be imbedded into your larger unit. No matter how you use them, we hope you and your students will find them useful, engaging, and downright fun.

We know behind every great writer, there is a teacher that helped show them the way. Thanks for sharing stories and guiding the creation of new ones.

Lesson plans and activities were created by Dr. Rose Brock, an associate professor at Sam Houston State University. Dr. Brock holds a PhD. in library science, specializing in children's and young adult literature.

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Instructions for Teachers:

No matter how good our writing is, revision is an essential part of storytelling. It is critical in creating engaging characters and authentic adventure. A fresh perspective often provides ways to consider new possibilities and make stories better for readers.

Setting up the lesson:

Remind your writers that whether it's sending an ordinary kid to live with their parents in an amusement park/zoo or even moving with their parents to the moon, reexamining a story to find places to improve is an essential step in the storytelling process.

Revision is where good stories become great stories. Use the following introductory revision lesson to help young writers practice to evaluate their own writing and that of a partner to determine what their stories still need; this is an essential step in their writing process. This activity may require more than one session of work.

Activity:

This activity can work with partners or alone. Use a feedback-log to keep track of answers to the following questions.



Instructions: Read the story from beginning to end. After you finish, answer the following questions. Take time to discuss if working with a partner. If working independently, revisit one scene and make changes. Both big and small changes are part of the revision process so don't be afraid to shake things up!

What do you think of the characters?	
Which characters did you like? Are there any that you didn't? Why?	
Do the characters seem real?	
How was the pacing of the story?	
Did you get bored or do you think it dragged in some places?	
Was there any part that felt unbelievable?	
What was the most fun or exciting part?	
What did you think of the action?	
Was there anything you felt like the story was missing?	
What did you like best about this story?	
Any other suggestions to make it better?	

Revisions

